**Giant Epic Recap Assignment – Due May 2nd**

**Objective:** I have split the class into ten groups. Each group will be in charge of a specific period in music history and will give a **brief (15min) presentation in class on May 2nd**on that period. Basically, you guys get to pretend to be me and teach the class about music history! (I can assure you, it’s great fun!) We will move forward in time, from the Middle Ages to the present day, and by the end of class we will have filled in the ENTIRE TIMELINE of music history together, with relevant historical information and music examples. It will feel very cathartic.

**Requirements**

1. Each group must **provide at least three musical examples** to illustrate characteristic musical style from the period they have been assigned. You may choose examples from our class playlist but **at least one of them must be a piece not included in my syllabus.** Please email me your selections (YouTube or Spotify link) by **May 1st.**
2. Your presentation should include broad historical information about the time period, description of aesthetic values in music, compositional styles, genres, and anything else you find relevant to **understanding and identifying** the music of that period. You should be able to find all of this information in the readings (especially Seaton and WT), my slides, and your copious class notes.
3. You should coordinate with your group ahead of our May 2nd class to divvy up the labor – but I will give you 10min at the beginning of class to huddle with your group and work out any last-minute presentation logistics (e.g. who will speak about which topics).

**Group 1 – Early Middle Ages (800-1300):** Parul, Lea, Lev, Tremaine

**Group 2 – Late Middle Ages (1300-1400):** Abiola, Liting, Ken, Weijie

**Group 3 – Renaissance instrumental music (1400-1600):** Calvin, Mona, Kevin, Naimul

**Group 4 – Renaissance vocal music (1400-1600):** Fotima, Sebastian, Muhammad, Rachel

**Group 5 – Baroque era (1600-1750):** Jie Lin, Amir, Michael, Wilson

**Group 6 – Classical era (1750-1800):** Jonathan, Bakari, Sviatlana, Alicia

**Group 7 – Early Romantic era (1800-1850):** Reham, Bin Wu, Ronald, Maria, Marcus

**Group 8 – Late Romantic era (1850-1900):** Steven, Norm, Tristan, Isabelle

**Group 9 – Modernist era (1900-1950):** Jie Wen, Nozima, Jordan, John

**Group 10 – Postmodern era (1950- present):** Wolfgang, Kara, Ashaki, Weixi